PORTFOLIO

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INTRODUCTION

Age : 26 years old
Nationality : French
Diploma : Master in Architecture

I am deeply captivated by the multifaceted nature of architecture. With a distinct inclination towards the artistic dimension of the field, my profound interest extends to every facet of spatial art and design. What truly matters to me is the ability to craft compelling narratives and draw inspiration from a wide array of references.
My fascination has led me to delve into the realm of publication materials, which serve as an abundant source of creativity.
Over time, I have avidly curated a collection of these materials, driven by the vision of establishing a dedicated bookstore specializing in art, photography, and fashion publications.
My proficiency in project development encompasses every aspect, from meticulous research and thorough analysis to the application of creative solutions. Driven by a genuine artistic passion, I have experience in both the conceptualization of architectural projects and the practical application of the necessary tools to navigate and overcome their challenges.

Studio Daniel Kutlesovski - *Copenhagen, Denmark*
Intern / Freelance interior designer. January 2024 - Current
• Designed and developed retail spaces, showrooms, and pop-up shops, ensuring a balance between visual appeal and functionality.
• Collaborated with clients and stakeholders to refine concepts and ensure successful execution of design vision.

Arne Aksel - *Copenhagen, Denmark*
Head of curtain installation service. March 2024 - Current
• Managed installation projects, providing design advice and high-level customer service for interior decoration solutions.
• Ensured consistent quality and customer satisfaction across projects.

Peinture Fraiche Bookstore - *Brussels, Belgium*
Sale associate. January - June 2023
• Curated book displays and supported operational tasks for an art-focused bookstore, assisting customers with unique literary finds.

Xuly Bet - *Paris, France*
Designer / Producer. September - October 2022
• Supported the production of the SS23 Paris Fashion Week runway show, ensuring creative elements were aligned with the brand's vision and the event's execution.

Lingat Architectes - *Reims, France*
Intern architect. July - August 2020 / July-August 2021
• Assisted in the design phase, managed administrative tasks, and participated in on-site visits for rehabilitation projects.

Solar Decathlon - *Habiter 2030 - Lille, France / Budapest, Hungary*
Participant architect. April 2019 / July 2019
• Collaborated in designing and constructing a 1:1 scale passive house prototype for the European Solar Decathlon competition.
• Contributed to project communication and assisted with hands-on construction.

Tec Led PTY Ltd - *Sydney, Australia*
Workshop Supervisor. July - December 2017
• Led workshop activities and contributed to the design of custom lighting solutions for showroom displays.

Faculté d'Architecture La Cambre-Horta
Brussels, Belgium 2021-2023
Architecture Master Diploma

Ecole National Supérieur d'Architecture et de Paysage de Lille, France 2018-2021
Architecture Bachelor Diploma

NAVITAS English Sydney, Australia.
January-March. 2017
C2 Proficiency English level

Highschool Saint-Jean XXIII,
Reims, France 2013-2016
Litterature Baccalaureat with Art option

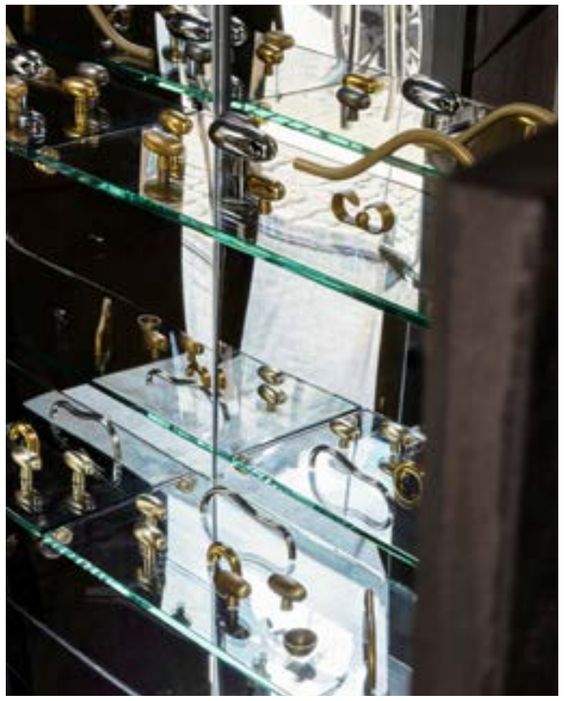
SPACES WITHIN
3Days of Design

As part of 3daysofdesign in Copenhagen, I collaborated on the design of a pop-up exhibition for Spaces Within, a Swedish door knob company. Titled “Jewelry for Space,” the exhibition celebrated the launch of the extended BLUNT series, exploring scale, texture, and tactility in cabinet hardware design.

The project presented the new PICO BLUNT, GRANDE BLUNT, and ENORME BLUNT—sculptural cabinet knobs exclusively crafted in Florence, Italy. Inspired by the concept of a “cabinet of curiosities,” the exhibition transformed the gallery space into an immersive environment where visitors could engage with the materiality and craftsmanship of the collection.

This refined yet explorative setting was developed in collaboration with architect Daniel Kutlesovski, emphasizing the interplay of function and artistry. The design aimed to create a tactile experience that highlighted the elegance and versatility of Spaces Within’s collection.

01.
Project: Spaces Within 3daysofdesign
Type: Temporary exhibition
Credits: Daniel Kutlesovki / Simon Baungaard
Date: 2024



02.
Project: Spaces Within
3daysofdesign
Type: Temporary exhibition
Credits: Daniel Kutlesovki /
Simon Baungaard
Date: 2024

03.
Project: Spaces Within
3daysofdesign
Type: Temporary exhibition
Credits: Daniel Kutlesovki /
Simon Baungaard
Date: 2024

SELECTED Store & showroom concept

The Modern Traveller store concept redefines SELECTED's retail identity, focusing on a sophisticated and premium shopping experience. Key features include the integration of LED screens, clear zone labeling, and the use of high-quality materials in a refined color palette. These elements create a modern and cohesive design language that enhances the customer journey.

This new concept has been implemented in flagship stores in Herning and Fisketorvet, Denmark, and will accompany SELECTED's expansion into new markets, including the Netherlands, Belgium, Germany, Austria, and Norway.

To complement this evolution, the SELECTED showroom was redesigned to reflect the updated identity. With carefully curated finishes and an inviting atmosphere, the showroom provides a tailored environment for buyers to engage with the brand and explore its collections.

This project was developed under the supervision and in collaboration with architect Daniel Kutlesovski, ensuring a seamless integration of design and functionality throughout the retail and showroom spaces.

01.
Project: SELECTED
Type: Retail design
Credit: Selected / Daniel Kutlesovski
Date: 2024

02.
Project: SELECTED
Type: Retail design
Credit: Selected /
Daniel Kutlesovski
Date: 2024

03.
Project: SELECTED
Type: Showroom
design
Credit: Selected /
Daniel Kutlesovski
Date: 2024

Antoine Boudesocque selected works Portfolio SELECTED Store & showroom concept

04.
Project: SELECTED
Type: Details
Credit: Selected / Daniel Kutlesovski
Date: 2024

ASPHALT

ABSTRACT

Delving into the intricate world of asphalt, this research project explores its various facets, including mysophobia, impermeable floors, car culture, and the concept of disasphalt as a means of addressing the residual product of asphalt production. The investigation begins with an analysis of the pervasiveness of asphalt in urban areas, particularly in the form of parking playgrounds, which are emblematic of the car-centric culture that dominates many cities. Through this lens, the study scrutinizes the societal attitudes toward cleanliness, especially mysophobia, and how these attitudes influence the design of urban spaces. Furthermore, it delves into the impermeable nature of asphalt surfaces, examining the environmental implications of these impervious floors and their role in exacerbating issues such as urban heat islands and stormwater runoff. In an attempt to address these concerns, the project proposes innovative strategies for disasphalting, exploring ways in which asphalt can be repurposed or replaced with more sustainable alternatives. The ultimate goal of this research is to inspire a shift in our collective approach to urban development, encouraging more environmentally responsible and socially equitable practices that challenge the dominance of car culture and prioritize the health and well-being of urban communities.

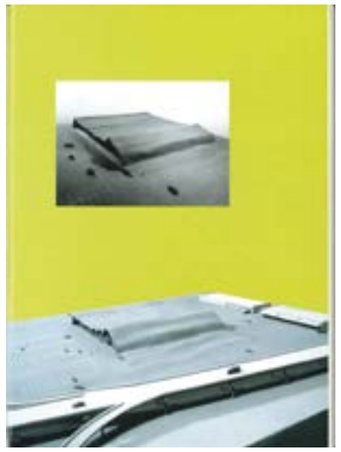
01.
Project: Asphalt
Type: Architecture
Technique: Model 1/50
Destination: UP Studio
Date: 2021

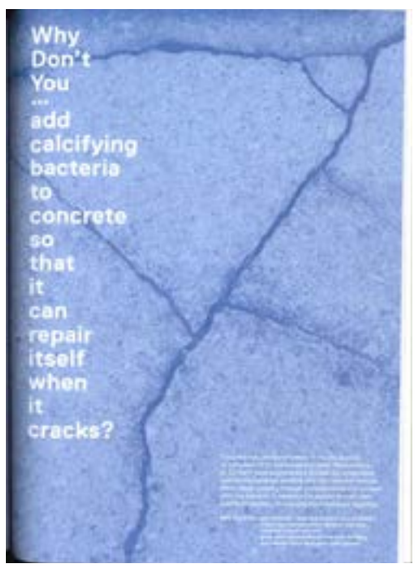
Antoine Boudesocque selected works Portfolio ASPHALT Architecture

02.
Project: Asphalt
Type: Architecture
Technique: Collage + CAD drawings
Destination: UP Studio
Date: 2021

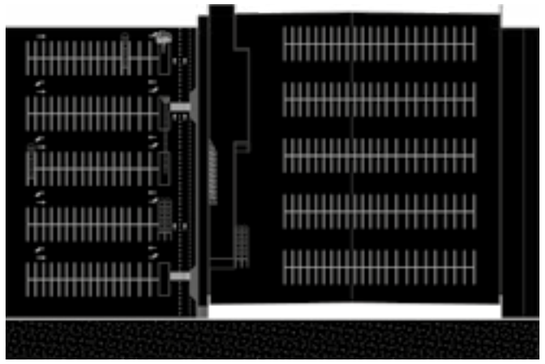
"Perhaps it is still time to make this real living wound that teems under our feet disappear before it develops in the bodies of the residents and passers-by."

03. Drawing





06.
Project: Asphalt
Type: Atlas / References
Destination: UP Studio
Date: 2021

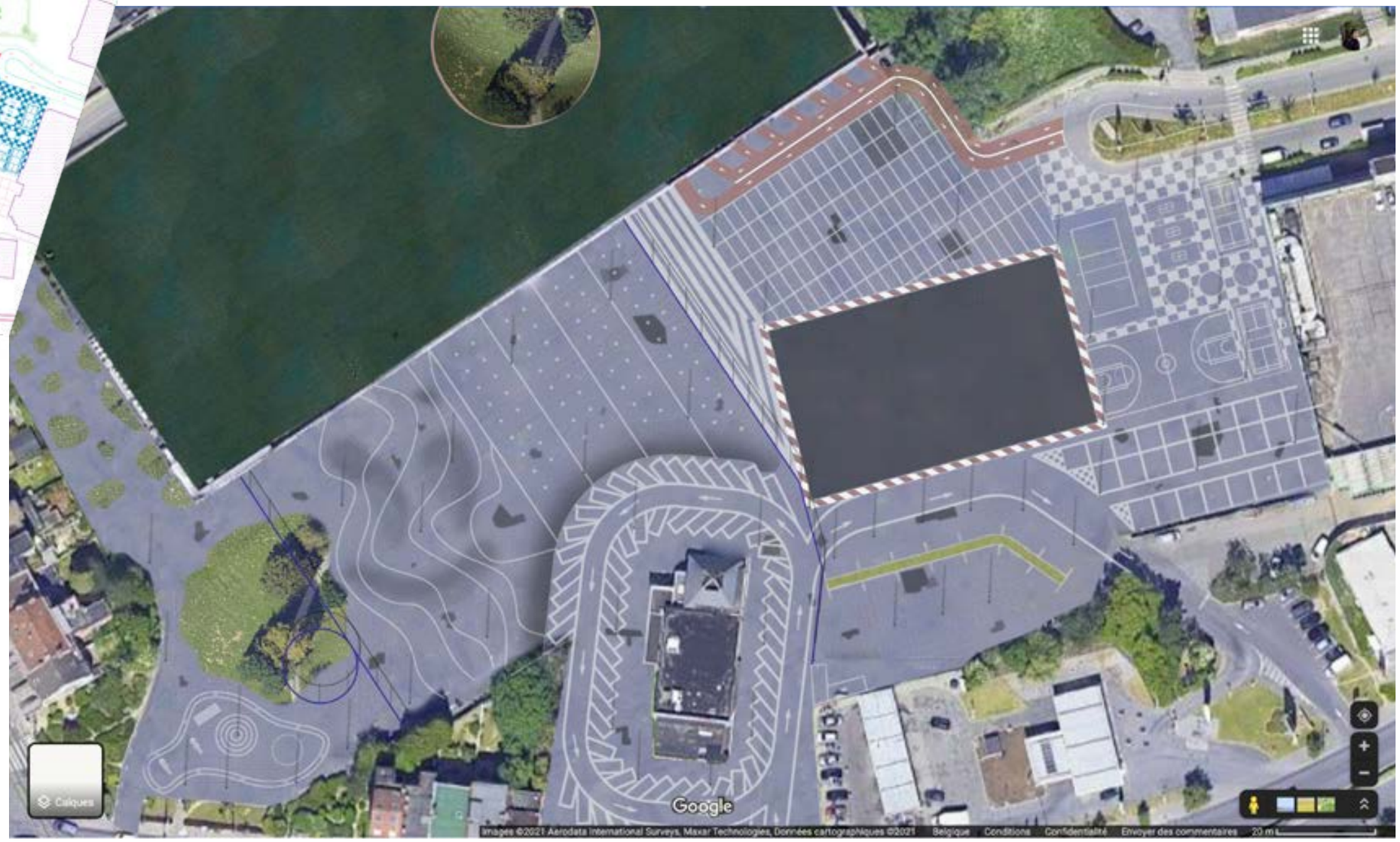


04. CAD Drawing

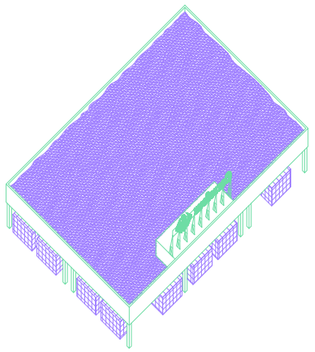
05. Collage

07. CAD Drawing

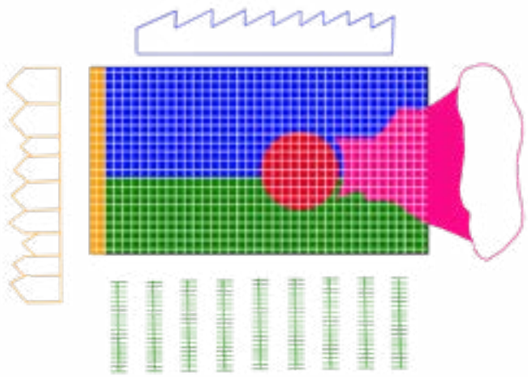
08. CAD Drawing


Calques
Google
Images ©2021 Aerodata International Surveys, Maxar Technologies, Données cartographiques ©2021 Belgique Conditions Confidentialité Envoyer des commentaires 20 m

09. Collage [fake Google Maps]



10. CAD Drawing



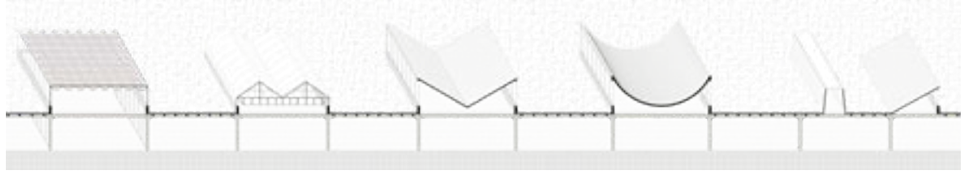
11. CAD Drawing

13. Drawing

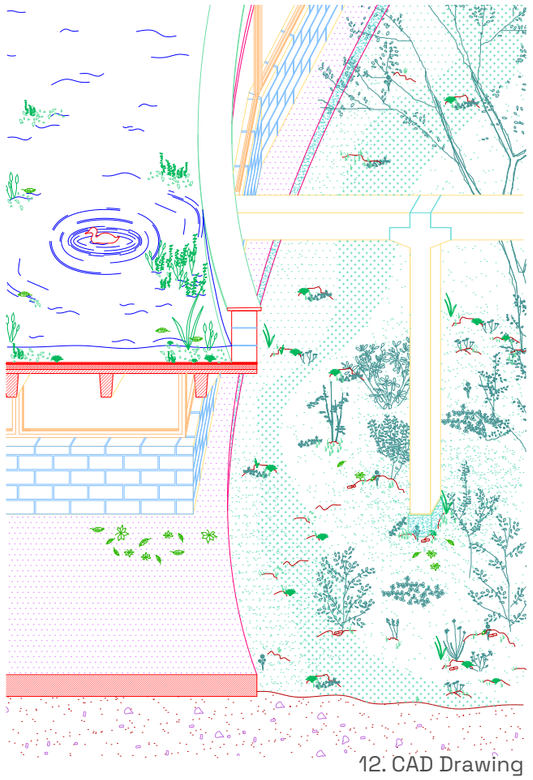
14. Model 1/100

15. Reference: Paris tank

16. Reference: sewer



18. CAD Drawing

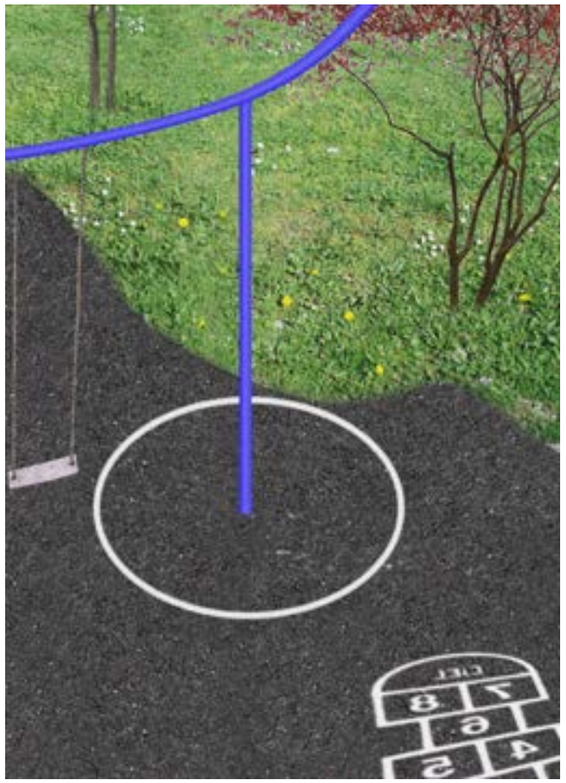


12. CAD Drawing

17. Collage

18. Model 1/50

19.
Project: Asphalt
Type: Atlas / References
Destination: UP Studio
Date: 2021



20. Collages

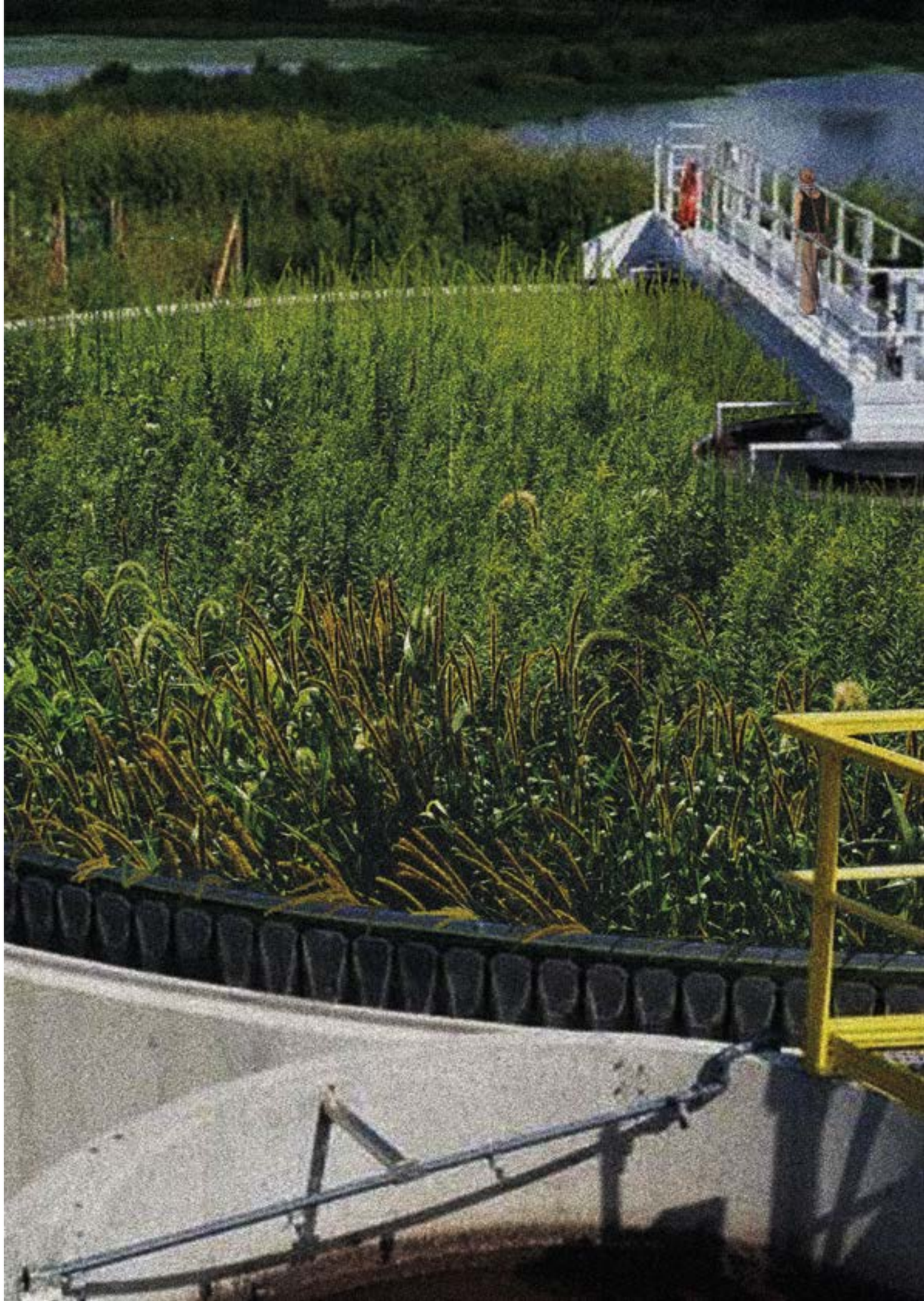
VESDRES CUMA AQUA ALTA

ABSTRACT

Today, the quality of water is governed by a set of standards that have led to an accumulation of infrastructures in the Vesdre Valley.
Despite the installation of dams, water treatment plants, wastewater treatment plants, and other technologies, it proves difficult to stabilize the course of a capricious river like the Vesdre.

The recent events of July have shown both the non-resilience of these facilities and the valley's dependence on them. Our research aims to illustrate the accumulation of infrastructures necessary for water treatment in the Vesdre Valley to confront them with a more complex social water network, simpler technically, and therefore more resilient and diffuse: the water network before the centralization caused by the dams.

This confrontation leads us to question our way of consuming and discharging water and aims to teach us a more complex way to manage collectively but less complicated technologically and therefore more resilient.

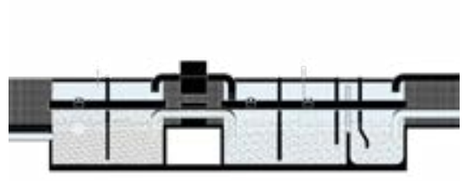


01.
Project: Vesdres water
Type: Architecture
Technique: Collage
Destination: CUMA Studio
Date: 2022

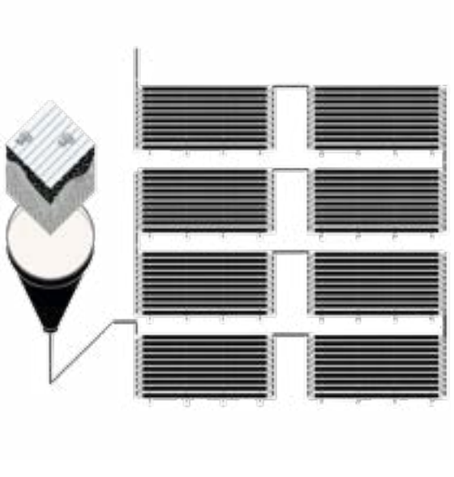
Antoine Boudesocque selected works Portfolio CUMA AQUA ALTA Architecture

02.
Project: Vesdres water
Type: Architecture
Technique: Models 1/20
Destination: CUMA Studio
Date: 2022

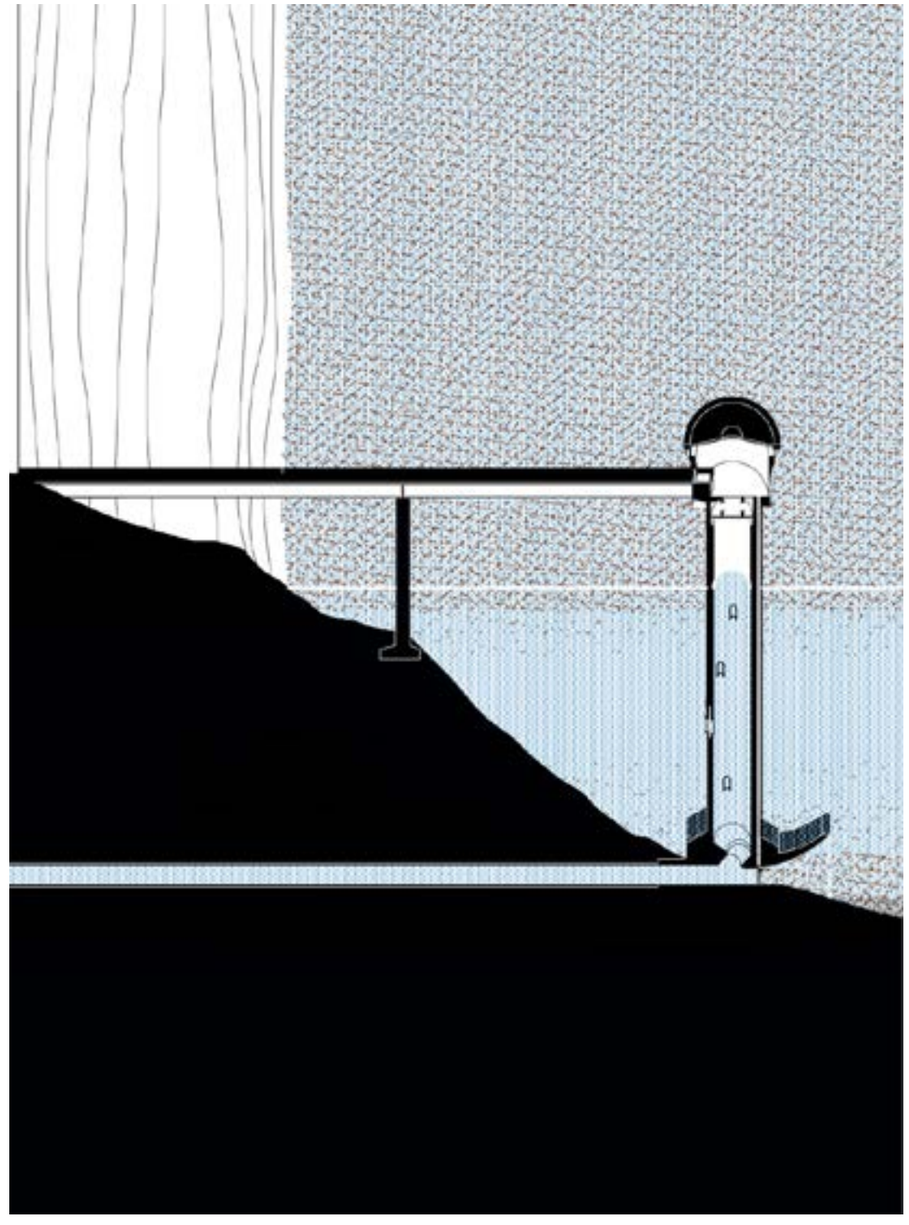
03.
Project: Vesdres water
Type: Architecture
Technique: CAD Drawing
Destination: CUMA Studio
Date: 2022



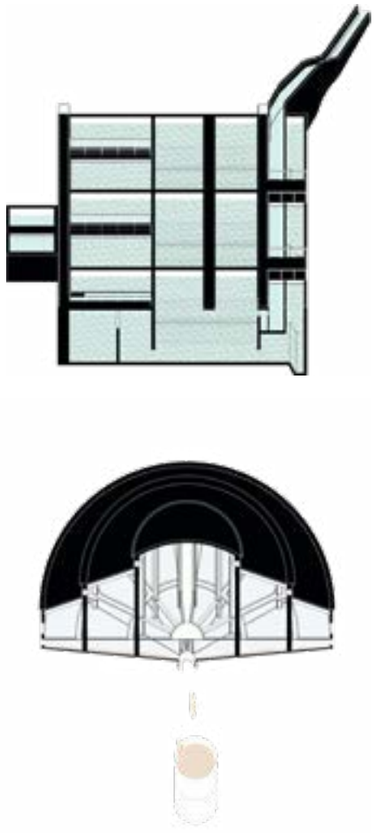
04.
Project: Vesdres water
Type: Architecture
Technique: CAD Drawing
Destination: CUMA Studio
Date: 2022



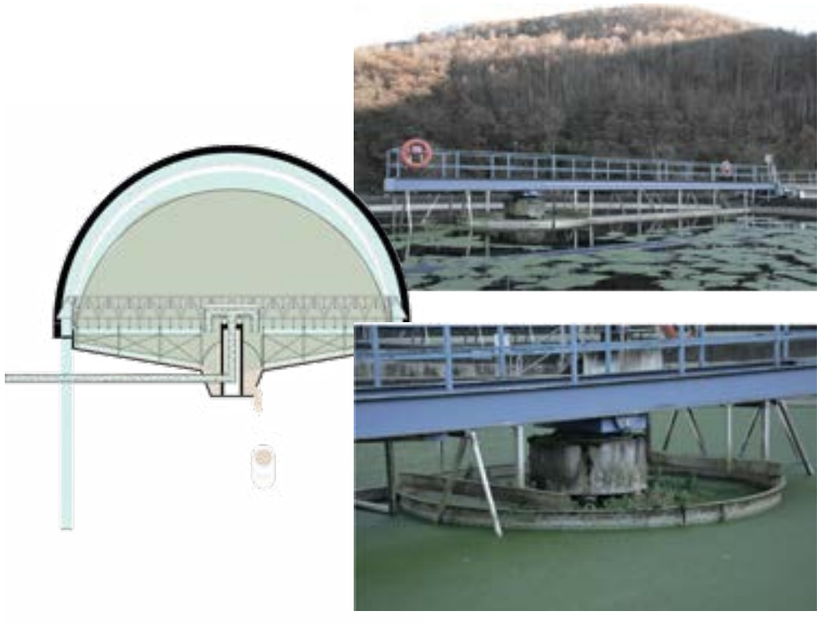
05.
Project: Vesdres water
Type: Architecture
Technique: CAD Drawing
Destination: CUMA Studio
Date: 2022



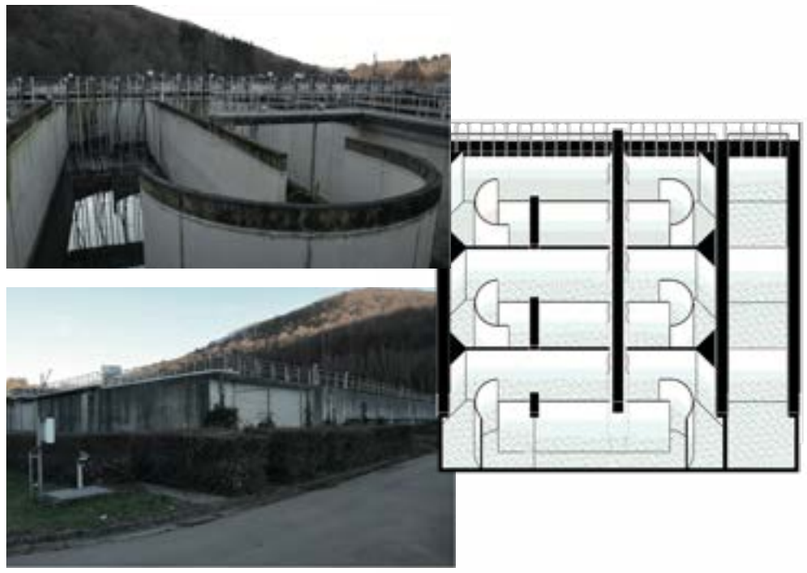
06. CAD Drawing



08.
Project: Vesdres water
Type: Architecture
Technique: CAD Drawings
Destination: CUMA Studio
Date: 2022



07.
Project: Vesdres water
Type: Architecture
Technique: CAD Drawing
Destination: CUMA Studio
Date: 2022



09.
Project: Vesdres water
Type: Architecture
Technique: CAD Drawing
Destination: CUMA Studio
Date: 2022

«I have always thought that a problem wasn't too badly posed when, posed in this way and not otherwise, it intersects other problems and brings them into resonance to the point of the highest difficulty.»
Isabelle Stengers

10. CAD Drawing

11. Collage

12.
Project: Vesdres water
Type: Architecture
Technique: CAD Map
Destination: CUMA Studio
Date: 2022

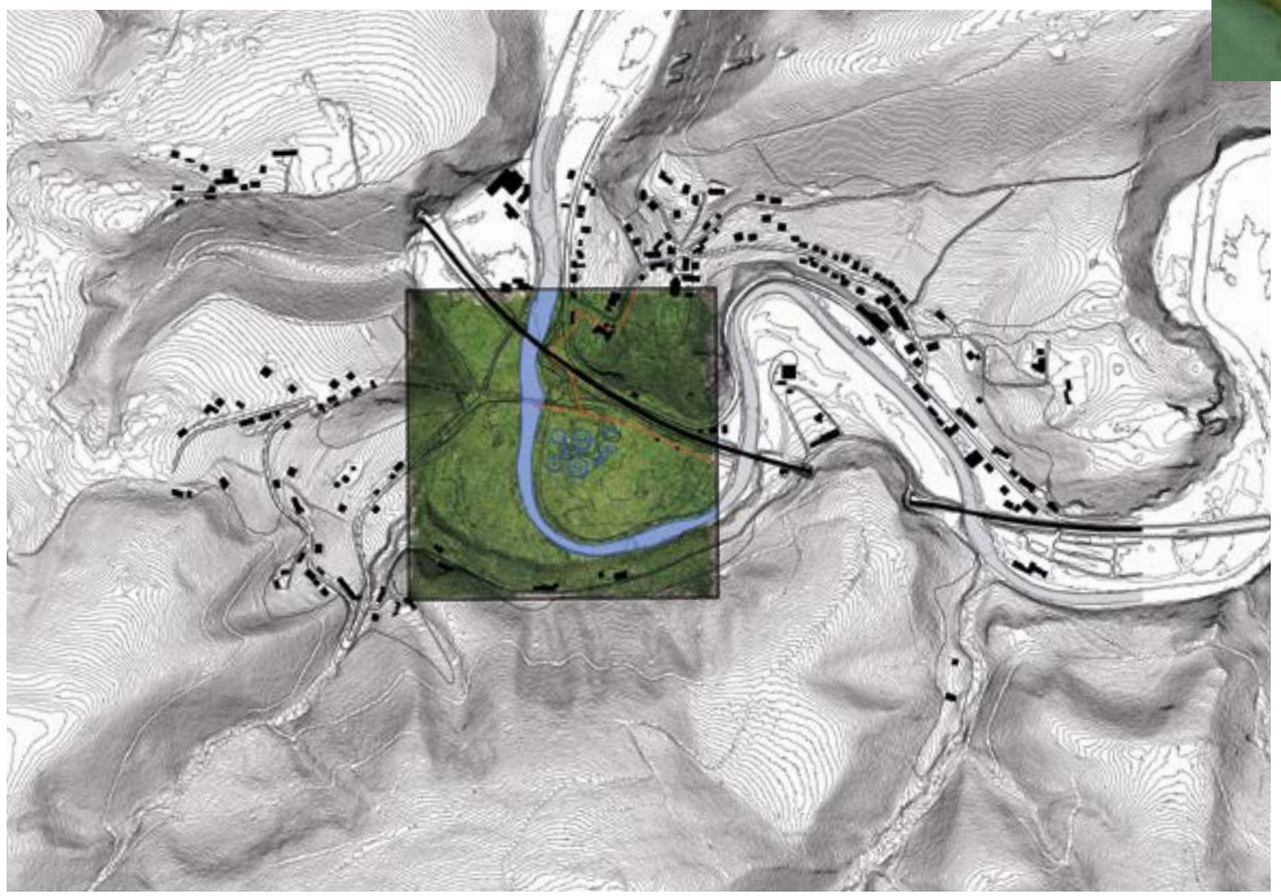
13.
Project: Vesdres water
Type: Atlas / References
Destination: CUMA Studio
Date: 2022

14. Models 1/200 & 1/50

15. Model 1/20

16. Model 1/20

01.
Project: Vesdres water
Type: Architecture
Technique: CAD Drawing
Destination: CUMA Studio
Date: 2022



02. Collage

ABSTRACT[2]

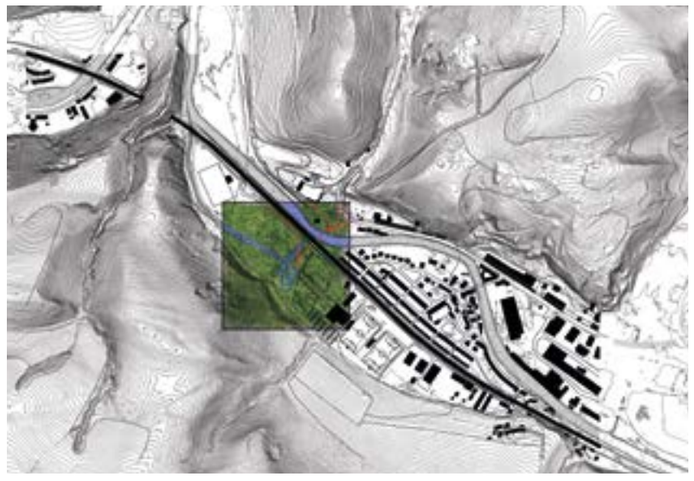
Water has continually caused popular conflicts in the Vesdre Valley. From production water to domestic water, this resource has been endangered several times. To remedy this, Man has built spillways. But water, a resource in danger, is also a dangerous resource.

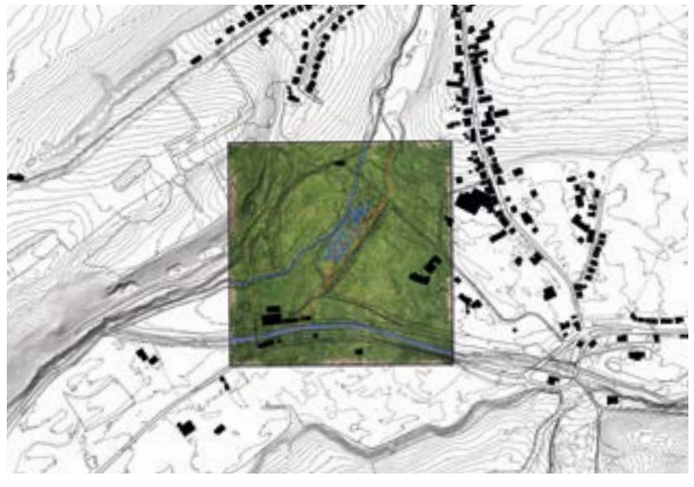
Following the floods of July 2021, several collective infrastructures were put out of use, including the 4 sewage treatment plants. This caused a strong organic pollution, long-lasting, generated by domestic effluents. The artificial nature of these installations proves that more resilient options should have been implemented.

It is no secret that plants can be used as the main agent for treating water to be purified. The idea is simple, but no less effective. This process could be integrated into a sustainable dimension, and the so-called dirty water would no longer have to be hidden, it would be an integral part of the landscape.

To reconcile with the river, it is also necessary to reinvent it in our imagination and resurrect the stories related to it. It is necessary to physically approach it and therefore engage the local population to turn again towards its own production of dirty water.

In the territory of Chaudfontaine, in line with the Water Circuit, the sports complex and the adjoining wasteland of the La Brouck sewage treatment plant is an example of a space with high potential for new practices.





03.
Project: Vesdres water
Type: Architecture
Technique: Collages + CAD Drawings
Destination: CUMA Studio
Date: 2022

04.
Project: Vesdres water
Type: Architecture
Technique: Model 1/100
Destination: CUMA Studio
Date: 2022

TRÅD

01.
Project: TRÅD
Technique: Movie
Length: 15”23
Date: December 2021

CLICK ON IMAGES TO SEE THE MOVIE

PITCH

The myths showcase symbolic energies and reflect aspects of the human condition. In Greek mythology, the Moirai (Fates) interpret the linear logic of life through the acts of sewing. We stage this allegory and question the relationships between manual labor and the linearity of lives that we observe daily. Through this short film, we seek to highlight the stages of life, fate, faith, the passage of time... all common themes that the myth of the Moirai allows us to illustrate.

02. Movie poster

1”44

1”03

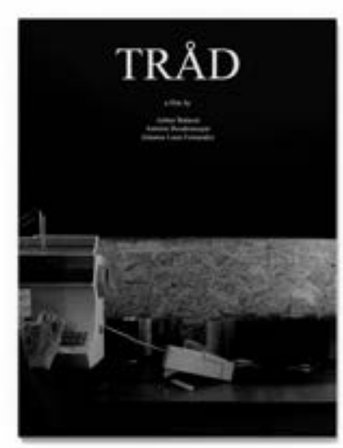
2”13

2”48

CLICK ON IMAGES TO SEE THE MOVIE

03.
Project: TRÅD
Technique: Movie
Length: 15”23
Date: December 2021

« If there is one principle taught by philosophy that we can rely on, it is, it seems to me, this one, which can be judged certain and undoubted: there is nothing that is in itself estimable or despicable, desirable or detestable, beautiful or ugly; all these attributes arise from the constitution and the particular make-up of the feelings and affections of men. » David Hume, «The Sceptic»: Moral, Political and Literary, and other essays, Paris, PUF, 2001, p. 322.



MEETINGS - BEINGS, PLACES, EVENTS, CONTEXTS, AND THINGS

INTENTION NOTE SYNTHESIS

NARRATIVE STRUCTURE

IMAGINARIES
OTHERS

ESSAY
RELATIONSHIP
ARCHITECTURE CINEMA

SUMMARY OF THEMATIC NOTES

ATLAS

01.
Project: ATLAS
Technique: Movie
Length: 8''27
Date: December 2022
Clients: Perspective brussels

CLICK ON IMAGE TO SEE THE MOVIE

PITCH

Atlas is a collector's approach; collecting mundane moments or those of an eventful nature. It's a stylistic exercise with the aim of taking the viewer along to show them what they might not notice or what they might have missed. The camera as a role of a voyeur. The camera is placed as an object in space, with Brussels as the backdrop, where we see interactions between people, interactions with the camera, and human/ non-human interactions.

02. Movie poster

Antoine Boudesocque selected works Portfolio ATLAS Movie 59

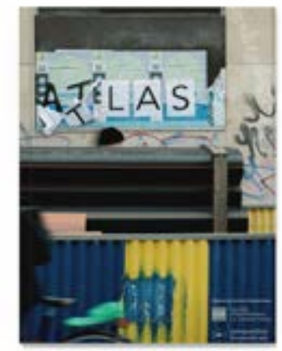
03.
Project: ATLAS
Technique: Movie
Length: 8’’27
Date: December 2022

7’’17

Atlas then responds to a personal question first, it is a solitary exercise in which I wanted to find answers, then I realized that these questions are inherent to humans and that with this short film, I could try to show that existence is spontaneous and free. It is at this moment that the poetry of life develops.

The camera becomes a person, it is a prism through which we see these events that will have a different flavor than if the viewer saw the action live,
indeed, it is placed as an object in space, we see it, we feel it.
It plays a voyeur role in a way, the events that will occur and the way they will be received by the camera will then be biased by its environment and the vision of the person behind it.

« It is legitimate to consider cinema today not only as an art but also as an archive of human activity.» Jean-Yves Lépinay



04. ATLAS publication

Antoine Boudesocque selected works Portfolio FELIX TROMBE CUMA Studio

FELIX TROMBE CUMA SOLAR

01.
Project: Mont-Louis, Felix Trombe
Type: Architecture
Destination: CUMA Solar Studio
Date: 2023

ABSTRACT

In the 1950s, the growing awareness of the limited earth resources considered the sun as the energy of the future.

Researchers such as Felix Trombe multiplied the experiments to capture this abundant form of energy. His research took shape at different scales on the site of Mont-Louis, a laboratory located in the French Pyrenees. Hybridization between heritage and scientific research gave way to a multitude of inventions, transforming architecture into an energy machine at a domestic scale. Trombe's obsession with solar furnaces. will later push him to develop gigantic infrastructure, such as a solar oven in Odeillo, designed to melt rare metals.

02. Mont-Louis, Archives

04. Entrance Mont-Louis

07. Solar map, France

08. Heliostat field

11. Experience, Alexandroff

12. Atlas / Research
Project: Mont-Louis, Felix Trombe
Type: Architecture
Destination: CUMA Solar Studio
Date: 2023

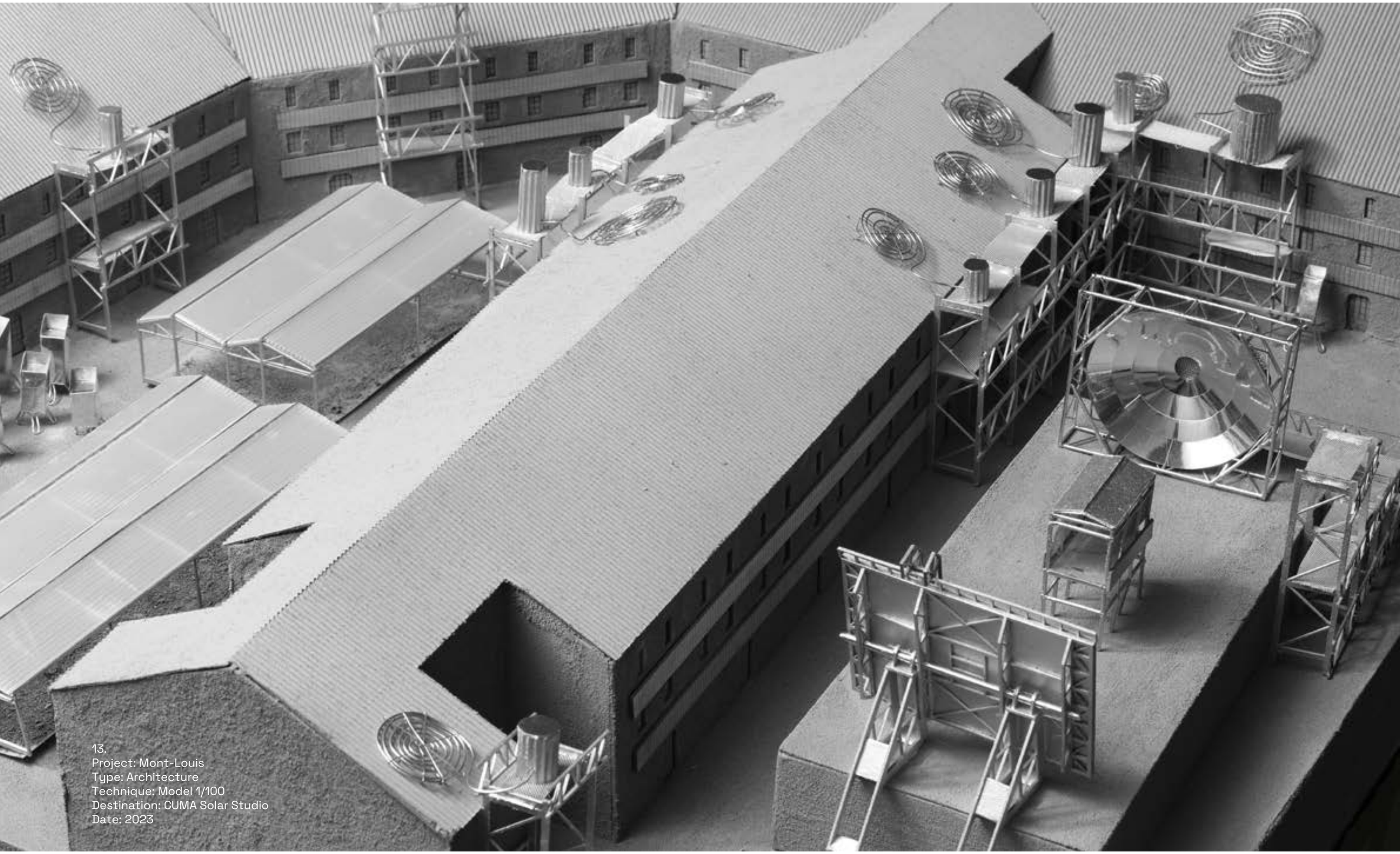
05. Solar oven, Odeillo

06. Citadel Mont-Louis

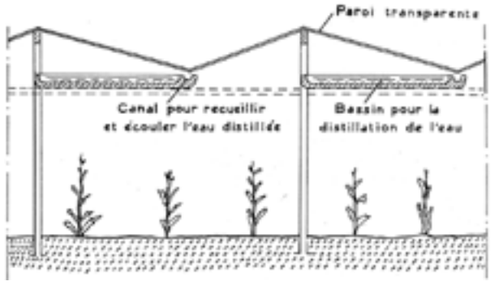
09. Felix Trombe

10. CUMA Solar exhibition

Antoine Boudesocque selected works Portfolio FELIX TROMBE CUMA Studio

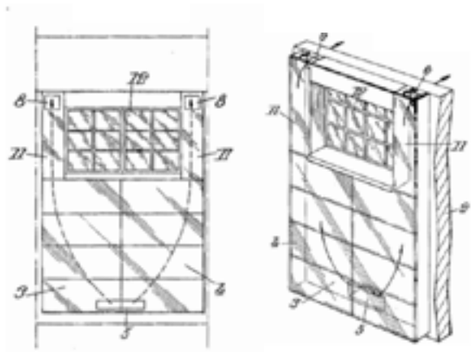


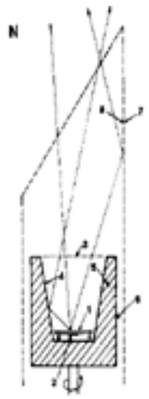
13.
Project: Mont-Louis
Type: Architecture
Technique: Model 1/100
Destination: CUMA Solar Studio
Date: 2023



14. Greenhouse distiller

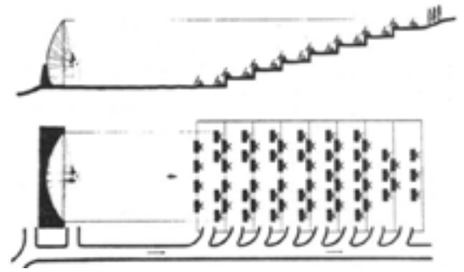
15. Inventions
Project: Mont-Louis, Felix Trombe
Type: Architecture
Destination: CUMA Solar Studio
Date: 2023



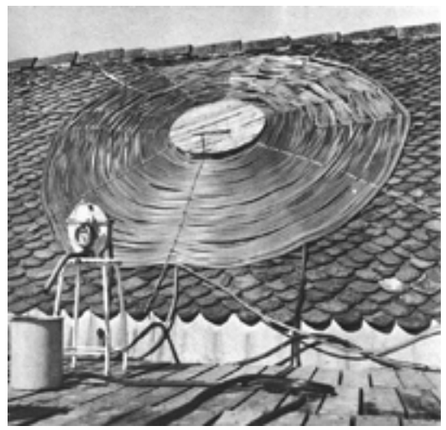


18. Solar fridge

17. Trombe wall



16. Solar oven



19. Solar heater

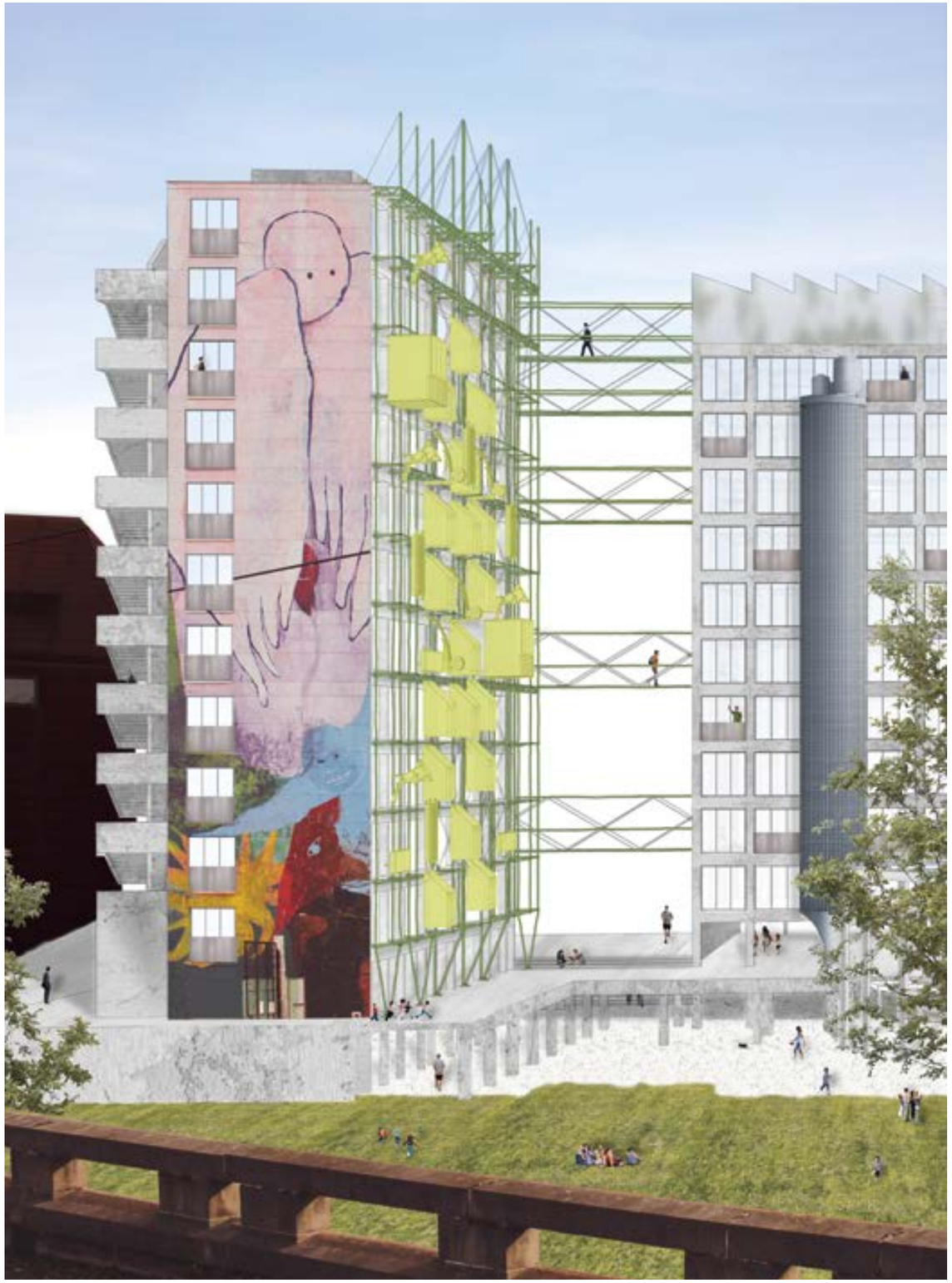
01.
Project: Collective building / Felix Trombe
Type: Architecture
Destination: CUMA Solar Studio
Date: 2023

ABSTRACT [2]

Through Paul Bouet's thesis, "Architecture, Decolonization and Ecologism in Post-War France, 1945-1986," we discovered Félix Trombe, an eccentric scientist who was a pioneer in solar energy research in the 1950s.

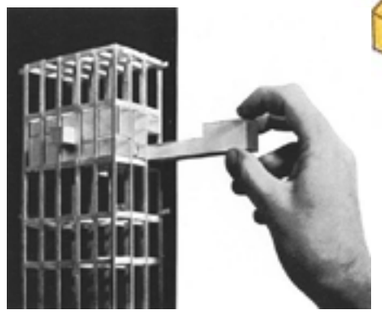
He established his experimental center in a former citadel nestled in the heart of the Pyrenees mountains, in Mont-Louis. This perched laboratory played a decisive role in the development of many solar inventions, primarily intended for domestic and individual use.

This research allowed us to observe two distinct approaches to solar technologies, one called "active" and the other "passive". Inspired by the characteristics of these two trends, we wonder how the inventions of Mont-Louis could adapt to a collective building, thus leading to a radical change in scale.



02. Collective building collage

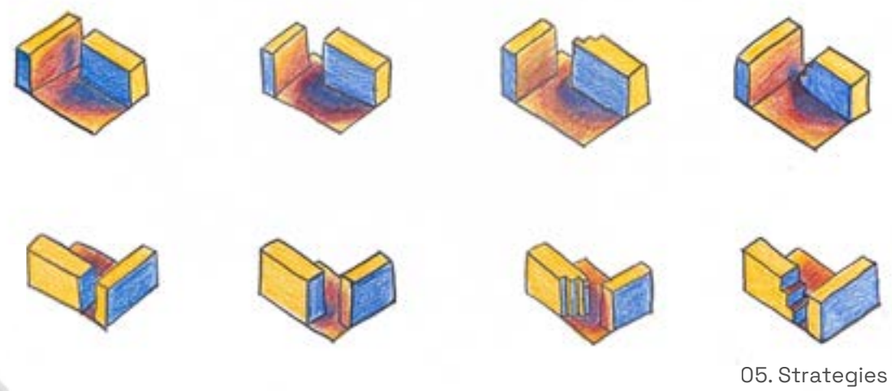
03. Photography, archives



06. Reference: Le Corbusier

07. Existing building & Strategy
Project: Collective building / Felix Trombe
Type: Architecture
Destination: CUMA Solar Studio
Date: 2023

08. Photography, archives

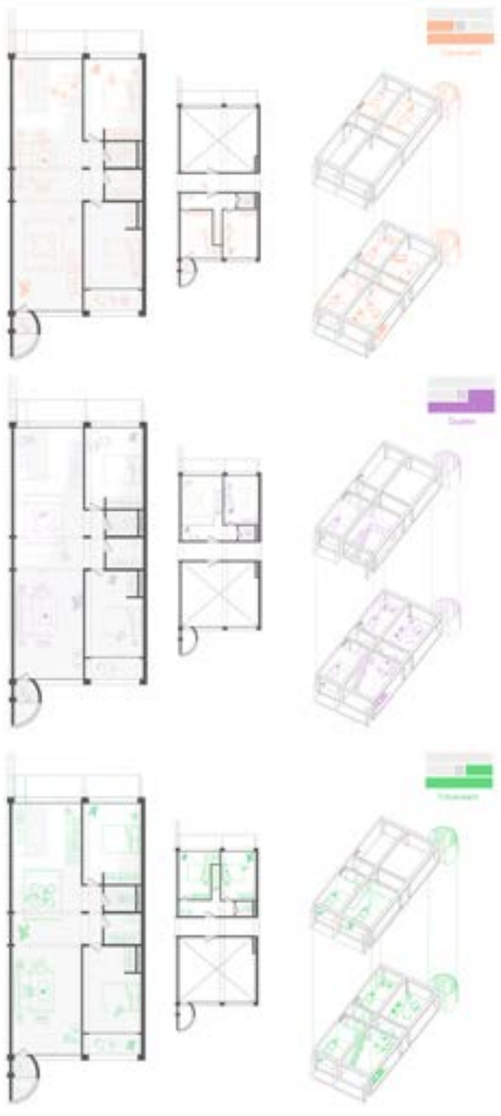


05. Strategies

09. Existing building

04. Sketch, archives

11. Sun on existing building



12. South Elevation, water flux

14. 3 typology plan + AA' Section

13. Axonometry

15. Transformation of the building
Project: Collective building / Felix Trombe
Type: Architecture
Destination: CUMA Solar Studio
Date: 2023

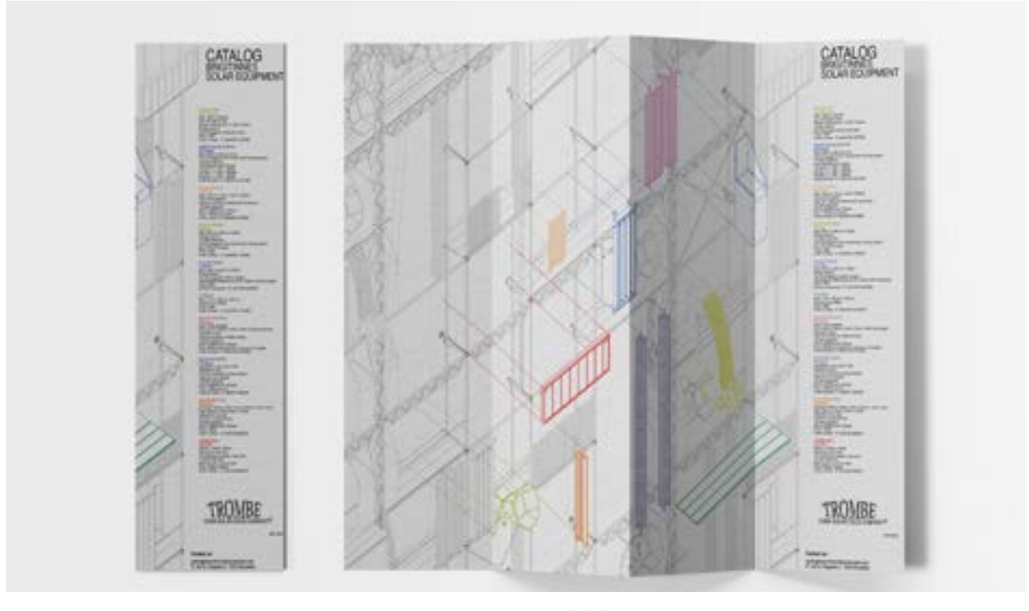
16. CUMA Solar exhibition

17. Transformation of the building
Project: Collective building / Felix Trombe
Type: Architecture
Destination: CUMA Solar Studio
Date: 2023

20. Model 1/100

18. CUMA Solar exhibition

19. Model 1/100



21. Catalog solar equipment, final document

Antoine Boudesocque selected works Portfolio SOLAR CLUB Publication

SOLAR CLUB

CUMA is a design studio led by Sophie Dars, Thierry Decuypere and Paul Mouchet at the Faculty of Architecture La Cambre Horta in Brussels. This year, students and teachers researched the multiple relationships between architecture and the sun in the past, present and possible future.

If the summer of 2021 was marked by dramatic floods in northern Europe, the summer of 2022 was indeed marked by extreme drought, scorching temperatures and megafires. These conditions, still perceived as unprecedented, should rather be seen as the norm within the new climate regime through which we think architecture today.

Architecture has always dealt with solar gain. The fine balance between caption and protection achieved in vernacular architecture has been undermined by the advent of fossil fuels. What was a constituent part of architectural design until the beginning of modernism was abandoned in favour of mechanical air conditioning. The beginning of the twenty-first century has shifted these concerns into a quantified focus on insulation against the cold. This in turn has resulted in buildings that sometimes suffer dramatically from rising summer temperatures.

Between September and December 2022, the Solar Club investigated the material and spatial alliances between architecture and the sun, creating a shared repertoire, both technical and imaginary, that places the sun as a primary component of architectural design. Nourished by the two pedagogical methods that led this collective research, this publication includes both a set of fifteen iconographic atlases and photographic documentation of large models of architectural projects and devices and materialized in the studio space.
The atlases show a thorough research in terms of specific themes and narratives. Following the principle of speculative fabulation, they oscillate between a factual collection of architectural devices and speculations on ways in which these devices can be deployed. Relating experiments by architects, engineers and self-taught inventors, these atlases sweep through disciplinary fields as diverse as aerospace, optics, anthropology, contemporary art, and more, over a period that spans from premodern myths to the futuristic delusions of geo-engineering. It is an exciting work that will appeal to students in architecture as well as to anyone interested in the impact of renewable energy on our ways of life.

CONTENT
Solar Spectre
Pre-modern Solar Machines
Sun Revolving Building
The Rebound Effect
American Solar Houses
Solar Megastructures
Aerobic Sun
Aqua-solar Systems
Félix Trombe
Matter under the Sun
Photosynthesis
Solar Hazards
(Disconnection) Unplugged Story
Sun Protection Devices
Cooling Cities

Guests lecturers
Paul Bouet, Lars Fischer, Philippe Koeune, Adrien Verschuere

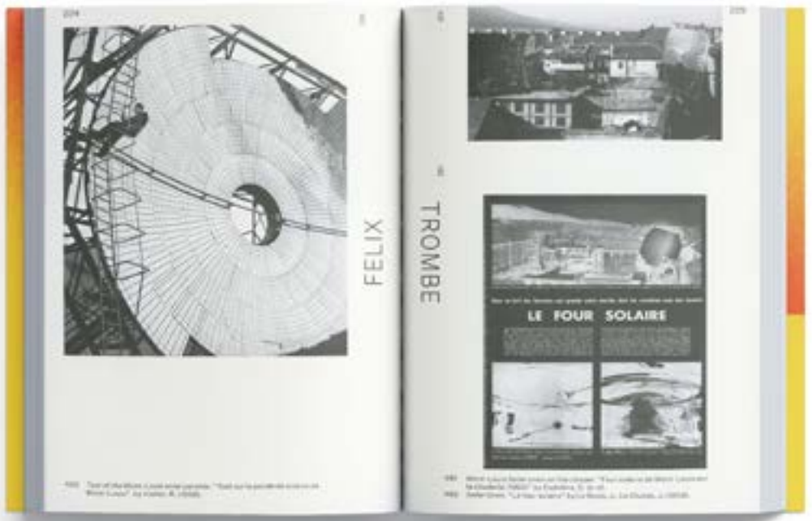
Guest critics
Nelson Van Campenhout, Vinh Linh, Véronique Patteeuw, Sébastien Roy, Aicha Louise Wenger

Photography
Maxime Delvaux,
Ali Hamad

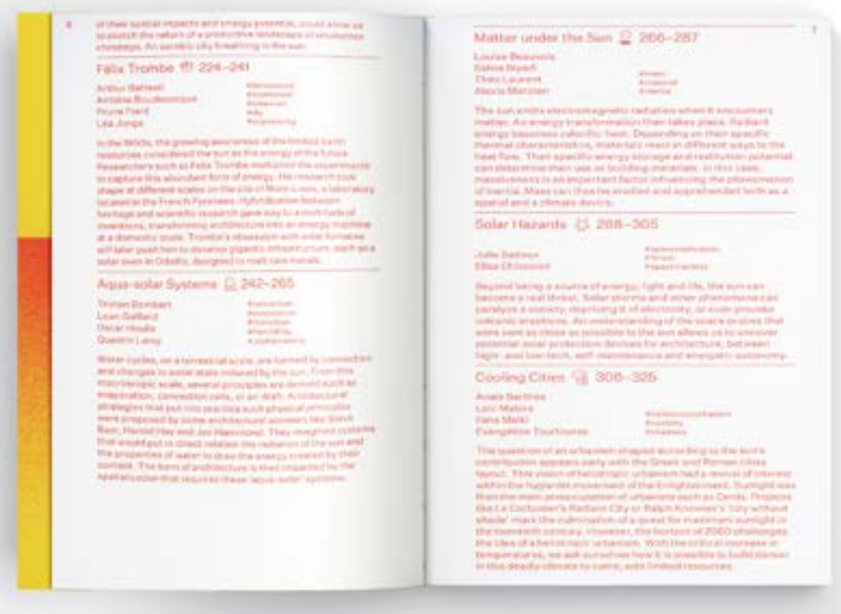
Graphic design
Philippe Koeune

With the financial support of the Commission Culture La Cambre Horta (ULB), Wallonie-Bruxelles Architecture (WBA) and the students

01.
Project: Solar Club
Type: Publication
Subject: Atlases of CUMA studio
Date: September 2023



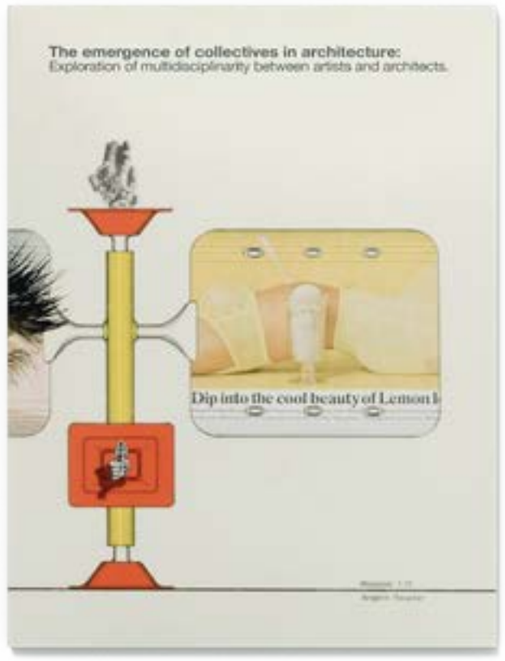
02.
Project: Solar Club
Type: Publication
Subject: Atlases of CUMA studio
Date: September 2023

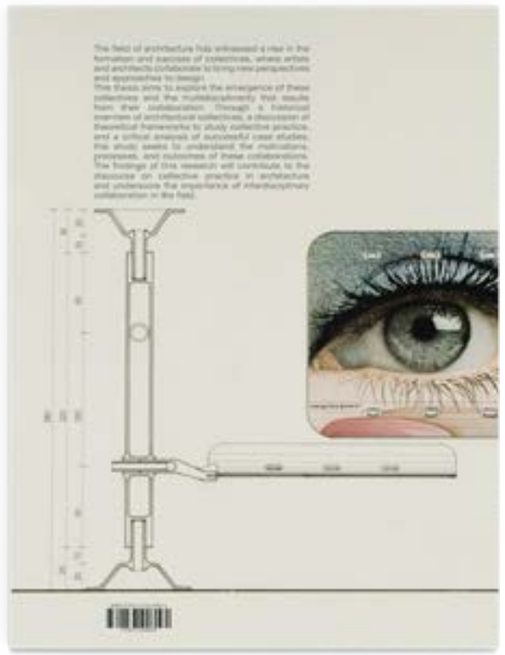


EMERGENCE OF COLLECTIVES

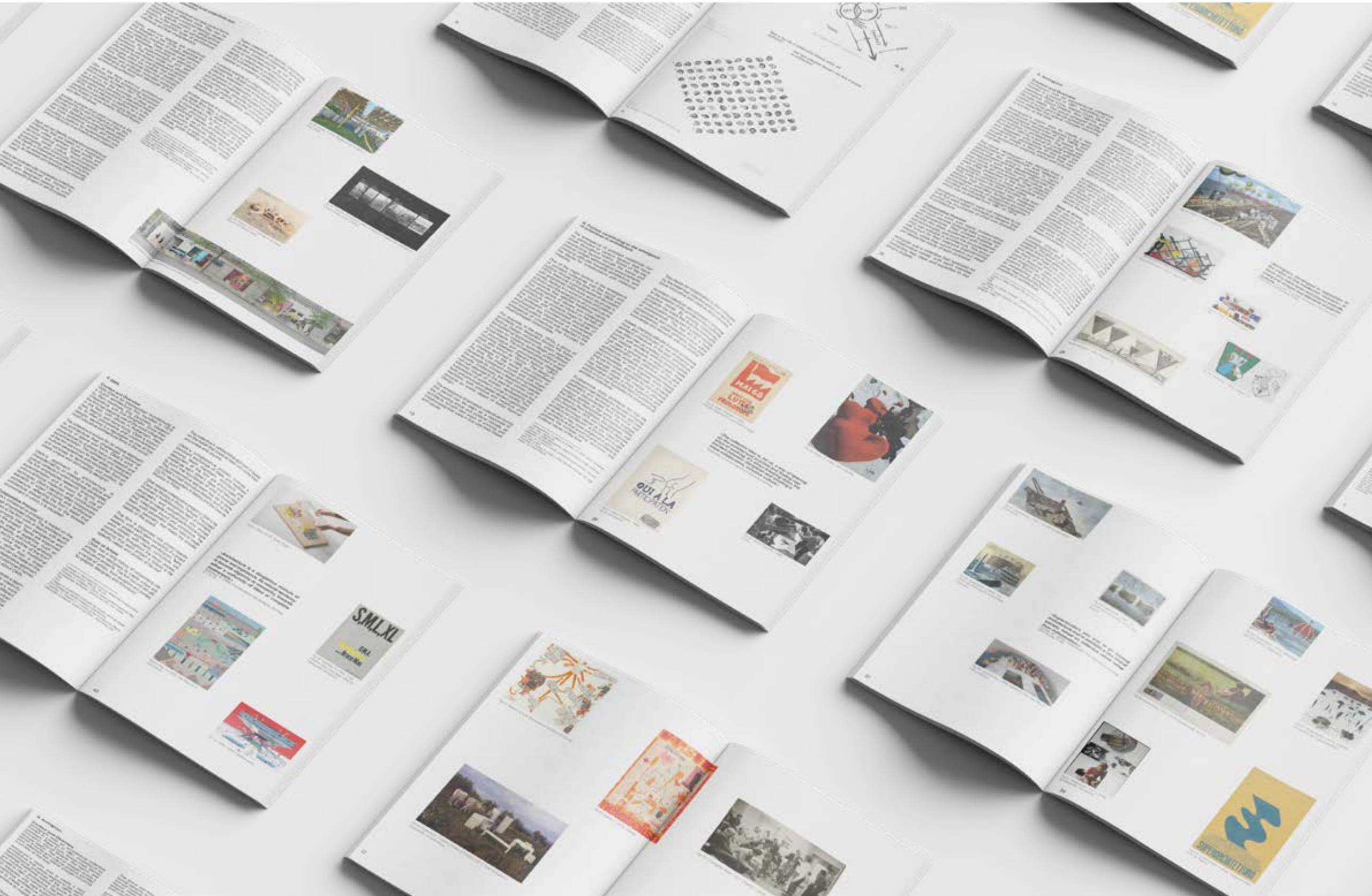
01.
Project: Master thesis publication
Subject: Emergence of collectives in architecture
Destination: Faculty of architecture La Cambre-Horta
Type: Publication
Date: June 2023

The field of architecture has witnessed a rise in the formation and success of collectives, where artists and architects collaborate to bring new perspectives and approaches to design. This thesis aims to explore the emergence of these collectives and the multidisciplinarity that results from their collaboration. Through a historical overview of architectural collectives, a discussion of theoretical frameworks to study collective practice, and a critical analysis of successful case studies, this study seeks to understand the motivations, processes, and outcomes of these collaborations. The findings of this research will contribute to the discourse on collective practice in architecture and underscore the importance of interdisciplinary between Art & Architecture collaboration in the field.





Antoine Boudesocque selected works Portfolio EMERGENCE OF COLLECTIVES Publication



« A scientific discipline is a body of knowledge and skills that are constructed and standardized by a group of individuals who share common interests based on a paradigm, in order to address specific questions or inquiries. »
Kuhn, T. S.(Thomas S). (1972). The Structure of Scientific Revolutions. Paris : Flammarion.

The research question that this thesis seeks to address is as follows: How have collectives become a new form of practice in architecture, and what is the role of collaboration between artists and architects in shaping this emerging practice?

To answer this question, we will examine the historical and theoretical frameworks of collective practice, as well as case studies of successful collective projects. By examining these collective projects, we will analyze the impact of interdisciplinary collaboration, particularly between artists and architects, on the field of architecture. Thus, we will assess the effectiveness of collectives in addressing social, economic, and environmental issues.
The research question is significant because it addresses a growing trend in the field of architecture. As architects and artists increasingly work together in collaborative and interdisciplinary contexts, the emergence of architectural collectives represents a shift in traditional modes of practice. This trend is particularly relevant given the complex and urgent challenges facing our built environment, such as climate change, social justice, and affordable housing.
Therefore, the research question of this thesis not only seeks to understand the emergence of architectural collectives but also aims to highlight their potential to bring about positive change in the built environment. By examining the role of interdisciplinary collaboration within these collectives, this thesis aims to contribute to the ongoing discourse on the future of architecture and the potential of new forms of practice to address contemporary issues.

XULY.Bët

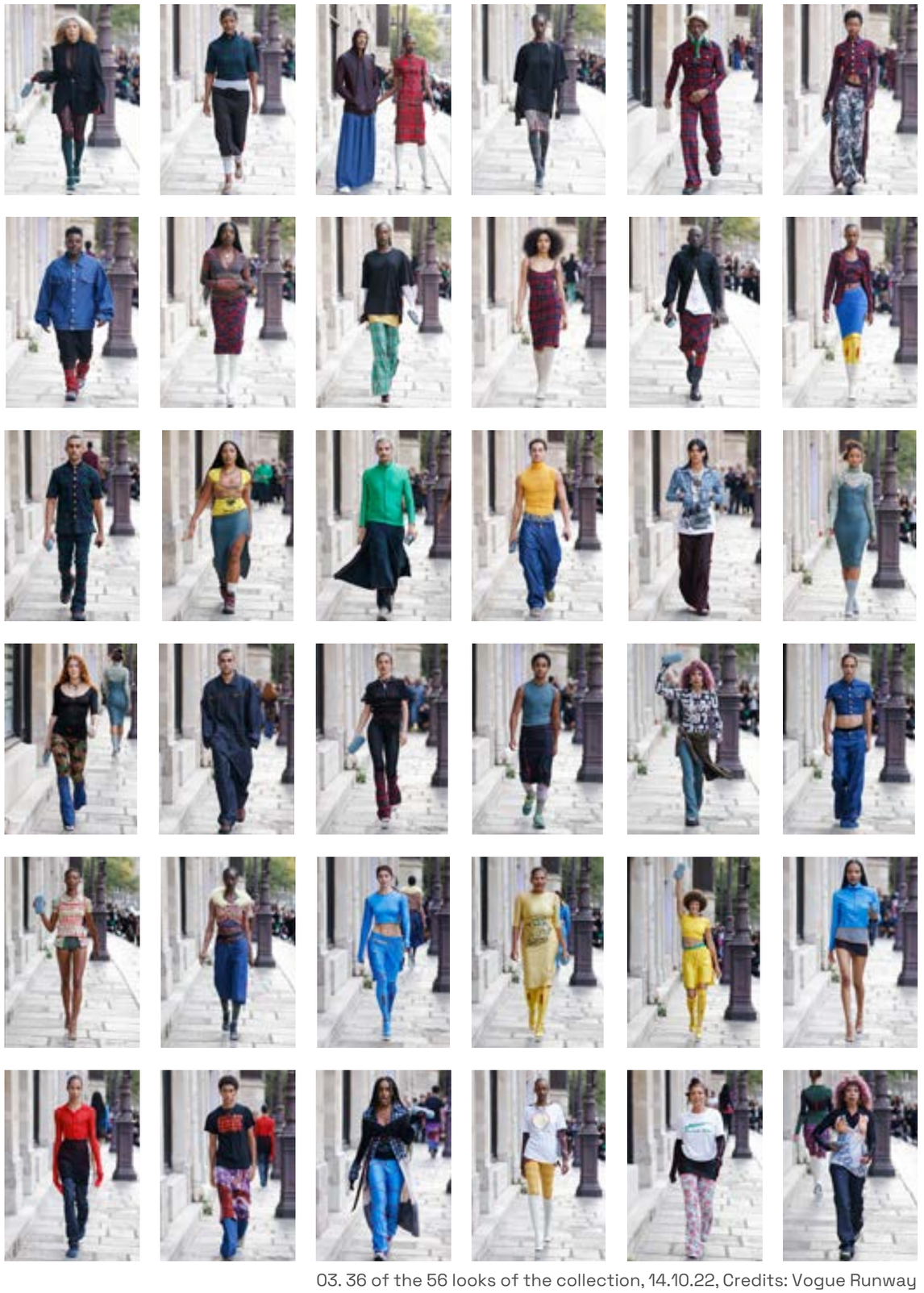
In 2022, I had the opportunity to ice an intern at XULY.Bët, which means “keep your eyes open” in wolof, is a Parisian fashion house founded in 1991. Born in Lamine Kouyaté’s mind, who moved from his native Bamako, Mali to Paris around 1982. He soon launched a subversive type of fashion, sustainable but also modern and offering women a new liberty.
Known for its use of recycled clothing to create high fashion, reshaping found garments by cutting, stitching and making modifications that range from the subtle shaping to the complete transformation of the clothing function.

The main focus of my internship was to assist in the production of the SS23 fashion show, which was to be presented at Paris Fashion Week.
Throughout the internship, I gained valuable experience in event planning, coordination, and communication, while working alongside a talented team of professionals. I learned the importance of attention to detail, creativity, and adaptability in creating a successful fashion show.

The experience at XULY.Bët was enriching and provided me with a deeper understanding of the fashion industry. It has been instrumental in shaping my career aspirations and has helped me fulfill a dream of being part of Paris Fashion week.

01. Analog photography from the backstage, credits : Antoine Boudesocque

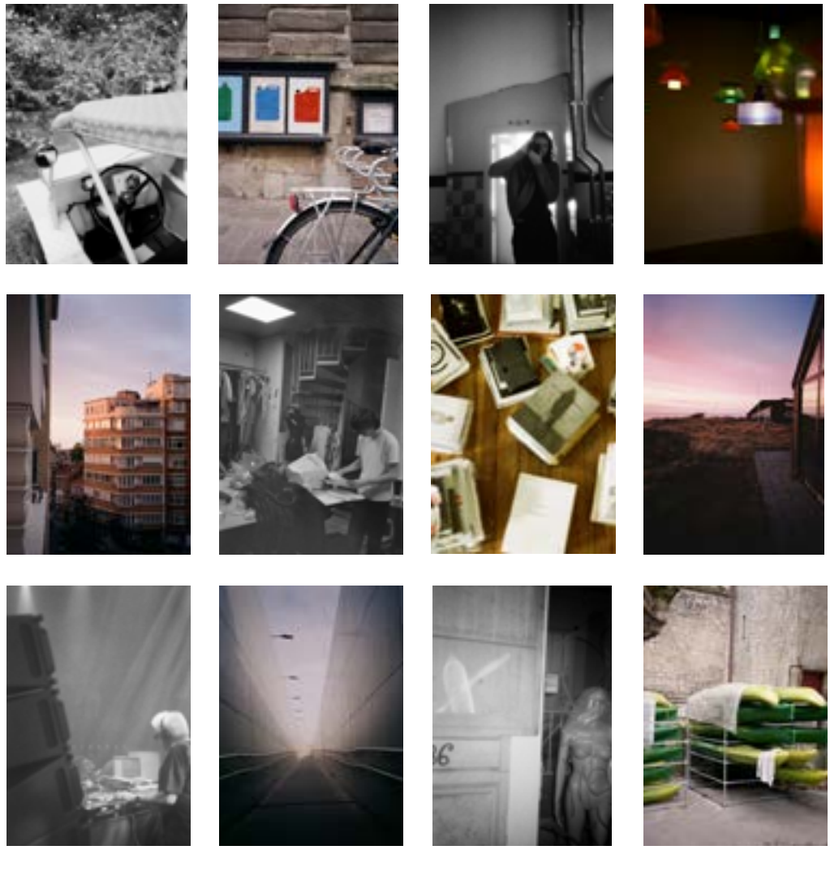
02.
Project: XULY.Bët SS23
Subject: Backstage of the show
Technique: Analog photography
Date: september 2022

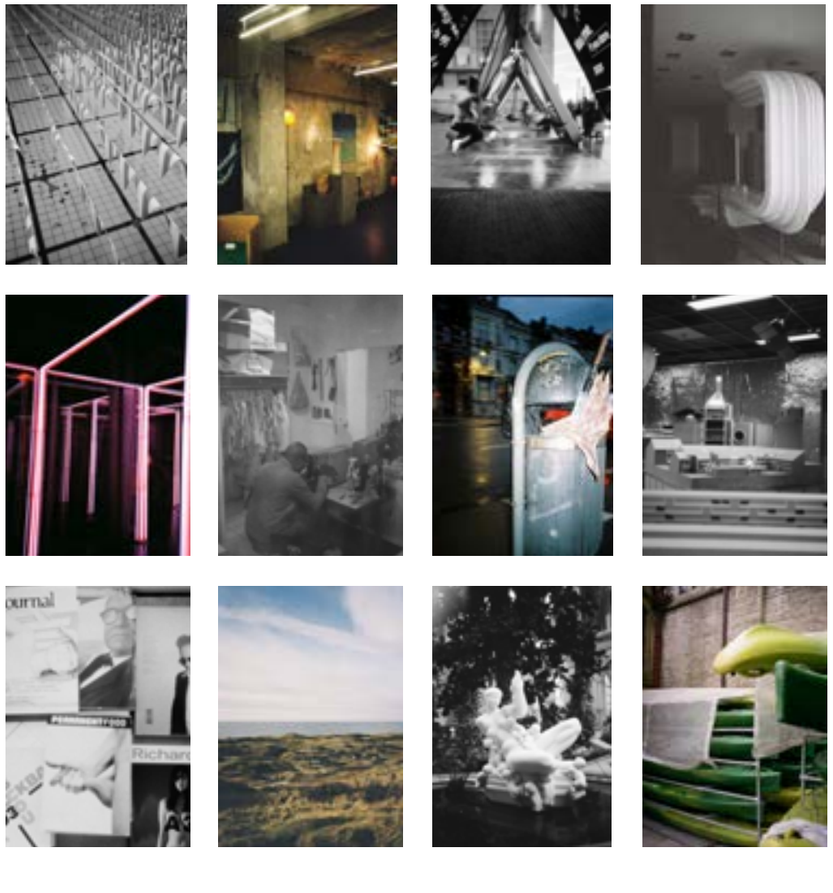


03. 36 of the 56 looks of the collection, 14.10.22, Credits: Vogue Runway

GET TO KNOW ME

01.
Project: Get to know me
Subject: Random moment of life
Technique: Analog photography
Date: from 2021 to 2023





Antoine Boudesocque
portfolio

SELECTED WORKS

Antoine Boudesocque Portfolio selected works 95

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